

KMTA STATE CONFERENCE SCHEDULE

Tabor College
Shari Flaming Center for the Arts
Hillsboro, Kansas

Friday, September 26

8:00am	Registration Opens
9:00-11:30am	Board Meeting
11:30am	Exhibit Hall Opens
11:30am-1:00pm	Lunch on Your Own
1:00-1:25pm	Opening Welcome
1:30-1:55pm	1) Zhao Zhang's <i>Pi Huang</i> : Peking Opera at the Piano—Mingzi Zhang 2) Cultural Fusion: A Musical Journey through Aisa, Poland, and the United States—Agnieszka Lasko
2:00-2:50pm	1) Duets and Triets of Late Romantic Composers—Julie Bees, Gloria Cook & Sylvia Eckes 2) Teaching the Unique Style of Frédéric Chopin—Slawomir Dobrzanski
3:00-3:50pm	1) Concertos: Not Just for Concert Pianists—Meg Gray & Jamie Knight 2) A Lost Gem of French Repertoire: The Four-Hand Piano Works of Mel Bonis—Danlei Yang & Yunqiu Rachel Xu
4:00-4:25pm	1) Modern Miniatures from Peru: Gervasoni's Gattesca and Cuentas' 15 Peruvian Inventions—Po Sim Head
5:30pm	Dinner Banquet
7:30pm	Guest Artist Recital—Norman Krieger
9:30pm	Reception

Saturday, September 27

8:00am	Registration Opens Exhibit Hall Opens
8:00-8:50am	Showcase: My-Melodies Publishing – Brock Chart
9:00-9:50am	1) From Practice to Performance: Using Rubrics to Shape Success Christina Liu
10:00am-12:00pm	Masterclass—Norman Kreiger
12:00-1:20pm	KMTA Member Lunch
1:45-2:25pm	Commissioned Composer Premiere/Presentation
2:30-3:20pm	1) A Taste of Chen Yi-s Music for Intermediate and Advanced Piano Students—Lucy Tan 2) Exercises in Color: Developing Touch Through Technique—Jeffrey Savage
3:30-3:55pm	1) Rubato in Chinese Music: Zhang Zhao's <i>Pi Huang</i> —Ruizhe Zhang 2) Body Awareness and Movement Training in Piano Performance Xinhao Sun
4:00pm	Conference Concludes

